

Orphic Hymn to Athena

For Harp, Voice, and Guitar

Fine

Harp

Voice

Acoustic Guitar

On-ly be-got ten,

6

Hrp.

Vo.

Guit.

no - ble race of Jove, bless-ed and fierce, who joyest in caves to rove.

9

Hrp.

Vo.

O war - like Pallas whose terrif - ic mind, in - eff - a - ble and eff - a - ble we find.

Guit.

8

Detailed description: This system contains measures 9 through 12. The Harp part (Hrp.) features a sustained chord in the right hand and a single note in the left hand. The Vocal part (Vo.) has a melody with lyrics: "O war - like Pallas whose terrif - ic mind, in - eff - a - ble and eff - a - ble we find." The Guitar part (Guit.) consists of a series of chords, with a measure rest in measure 10. A small '8' is written below the guitar staff.

13

Hrp.

Vo.

Magnanimous and famed, the rock - y height, and groves and sha - dy

Guit.

8

Detailed description: This system contains measures 13 through 16. The Harp part (Hrp.) has a melody in the right hand and a single note in the left hand. The Vocal part (Vo.) has a melody with lyrics: "Magnanimous and famed, the rock - y height, and groves and sha - dy". The Guitar part (Guit.) features a series of chords, with a measure rest in measure 14. A small '8' is written below the guitar staff.

16

Hrp.

Vo.

Guit.

moun-tains thee de-light, in arms re-joic-ing, who with fur-ies dire, and

19

Hrp.

Vo.

Guit.

wild the souls of mort-als dost in - spire.

25

Hrp.

Vo.

Guit.

Gymnast - ic virgin, whose terriff - ic mind,

30

Hrp.

Vo.

Guit.

dire Gor - gon's bane, un - marr - ied bless - ed kind. Moth - er of arts, im -

33

Hrp.

Vo.

pet - uous un - der stood, rage to the wick-ed, wis - dom to the good.

Guit.

8

36

Hrp.

Vo.

Fe-male and male, the arts of war are thine, fan - a - tic much formed,

Guit.

8

39

Hrp.

Vo.

drag - oness di - vine, over the Phlegreangia - nts, rous - ed to ire, thy

Guit.

8

42

Hrp.

Vo.

coursers driv-ing with de-struction dire.

Guit.

8

48

Musical score for measures 48-51. The score is for three instruments: Harp (Hrp.), Voice (Vo.), and Guitar (Guit.).

- Harp (Hrp.):** The upper staff shows chords in the right hand and rests in the left hand. The chords are sustained across the measures.
- Voice (Vo.):** The upper staff shows rests for the first three measures, followed by a melodic phrase in the fourth measure. The lyrics "Sprung from the head of Jove," are written below the staff.
- Guitar (Guit.):** The lower staff shows a rhythmic accompaniment with chords and eighth notes. A small '8' is written below the staff.

52

Musical score for measures 52-55. The score is for three instruments: Harp (Hrp.), Voice (Vo.), and Guitar (Guit.).

- Harp (Hrp.):** The upper staff shows chords in the right hand and rests in the left hand. The chords are sustained across the measures.
- Voice (Vo.):** The upper staff shows a melodic phrase across all four measures. The lyrics "who with splend - id mien, purg-er of ev-ils, all pro-du - cing queen." are written below the staff.
- Guitar (Guit.):** The lower staff shows a rhythmic accompaniment with chords and eighth notes. A small '8' is written below the staff.

55

Hrp.

Vo.

Hear me O goddess, when to thee I pray, with sup - pli - cat - ting voice both night and

Guit.

58

Hrp.

Vo.

day. In my latest hour gi - ve peace and health, pro-pit - ious times and

Guit.

62

Hrp.

Vo.

nec - cessar - y wealth, and ev - er pres - ent, be thy vot - arie's aid, O

Guit.

8

65

D.C. al Fine

Hrp.

Vo.

much im - plored art's par - ent blue eyed maid.

Guit.

8