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ORPHIC HYMN TO APOLLO

For SATB Chorus

Composed and Arranged by Kimberly Steele

Piano

9

S.

Blessed Pae - an come pro - pitious to my
Oh Del - i - an king who - se light produc - ing
The world's wide bounds all flourish - ing are

A.

Blessed Pae - an come pro - pitious to my
Oh Del - i - an king who - se light produc - ing
The world's wide bounds all flourish - ing are

T.

Blessed Pae - an come pro - pitious to my
Oh Del - i - an king who - se light produc - ing
The world's wide bounds all flourish - ing are

B.

Blessed Pae - an come pro - pitious to my
Oh Del - i - an king who - se light produc - ing
The world's wide bounds all flourish - ing are

Pno.

11

S.

prayer, ill - us - trious power whom Memph-i - an tribes re-verē. Slay - er of
 eye views all with - in and all be - neath the sky. Whose locks are
 thine, thy - self the source and the end di-vine. Tis thine all

A.

prayer, ill - us - trious power whom Memph-i - an tribes re-verē. Slay - er of
 eye views all with - in and all be - neath the sky. Whose locks are
 thine, thy - self the source and the end di-vine. Tis thine all

T.

8

prayer, ill - us - trious power whom Memph-i - an tribes re-verē. Slay - er of
 eye views all with - in and all be - neath the sky. Whose locks are
 thine, thy - self the source and the end di-vine. Tis thine all

B.

prayer, ill - us - trious power whom Memph-i - an tribes re-verē. Slay - er of
 eye views all with - in and all be - neath the sky. Whose locks are
 thine, thy - self the source and the end di-vine. Tis thine all

Pno.

14

S. Tit - y - us god of health, Lyc - or - ian Phoe - bus,
gold whose ora - cles are sure, and o - mens good re -
na - ture's music to in - spire and var - ious sound - ing

A. Tit - y - us god of health, Lyc - or - ian Phoe - bus,
gold whose ora - cles are sure, and o - mens good re -
na - ture's music to in - spire and var - ious sound - ing

T. Tit - y - us god of health, Lyc - or - ian Phoe - bus,
gold whose ora - cles are sure, and o - mens good re -
na - ture's music to in - spire and var - ious sound - ing

B. Tit - y - us god of health, Lyc - or - ian Phoe - bus,
gold whose ora - cles are sure, and o - mens good re -
na - ture's music to in - spire and var - ious sound - ing

Pno.

16

S.

fruit - ful source of wealth. Sperm - at - ic gold - en lyred, the
 vealed and pre - cepts pure. Hear me en - treat - ing for the human
 har - mon - i - zing lyre. Now the last string thou tunft sweet ac -

A.

fruit - ful source of wealth. Sperm - at - ic gold - en lyred, the
 vealed and pre - cepts pure. Hear me en - treat - ing for the human
 har - mon - i - zing lyre. Now the last string thou tunft sweet ac -

T.

8 fruit - ful source of wealth. Sperm - at - ic oo -
 vealed and pre - cepts pure. Hear me en
 har - mon - i - zing lyre. Now the last

B.

fruit - ful source of wealth. Sperm - at - ic oo -
 vealed and pre - cepts pure. Hear me en
 har - mon - i - zing lyre. Now the last

Pno.

S. field from thee re-ceives its gold-en rich fer-til-i-ty. Ti-tan-ic,
kind, hear and be pre-sent with be-nig-nant mind. For thou sur-
cord, div-ine-ly sound-ing now the high-est chord. The im-mor-tal

A. field from thee re-ceives its gold-en rich fer-til-i-ty. Ti-tan-ic,
kind, hear and be pre-sent with be-nig-nant mind. For thou sur-
cord, div-ine-ly sound-ing now the high-est chord. The im-mor-tal

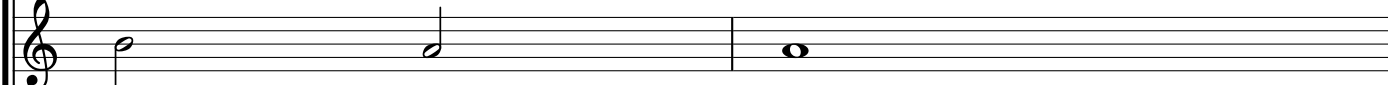
T. 8 oo - - oo - ooh. Ti-tan-ic,
For thou sur
The im-mor-tal

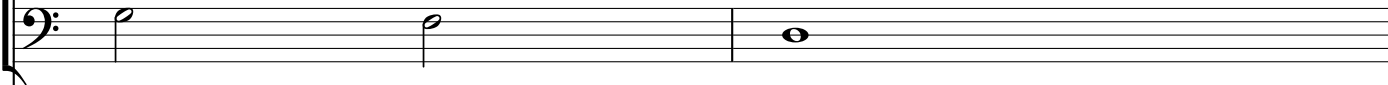
B. oo - - oo - ooh. Ti-tan-ic,
For thou sur
The im-mor-tal

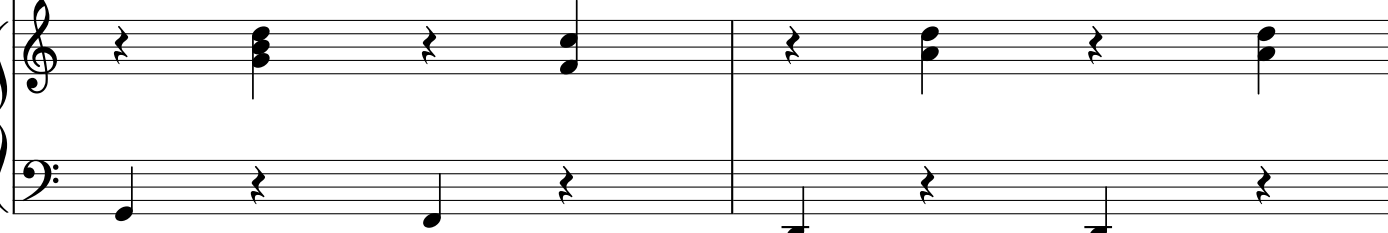
Pno.

S. 
 Grun - i - an, Smythn - ian I sing, py - thon de - stroy - ing,
 veyest this boundless aeth - er all and ev - ery part this
 gold - en lyre now touched by thee re - ceives a

A. 
 Grun - i - an, Smythn - ian I sing, py - thon de - stroy - ing,
 veyest this boundless aeth - er all and ev - ery part this
 gold - en lyre now touched by thee re - ceives a

T. 
 8 Oo - oo - oo -

B. 
 Oo - oo - oo -

Pno. 

S. hal - lowed, Delph - ian king. Oo - -
 Dor - i - an ter - rest - ial ball.
 mel - o - dy.

A. hal - lowed, Delph - ian king. Oo - -
 Dor - i - an ter - rest - ial ball.
 mel - o - dy.

T. 8 oo - ooh. Rur - al light bear - er, and the
 Abund - ant - and bless - ed, thy
 Nat - ure's tribes to

B. oo - ooh. Rur - al light bear - er, and the
 Abund - ant - and bless - ed, thy
 Nat - ure's tribes to

Pno.

26

S.

oo - - oo - -

A.

oo - - oo - -

T.

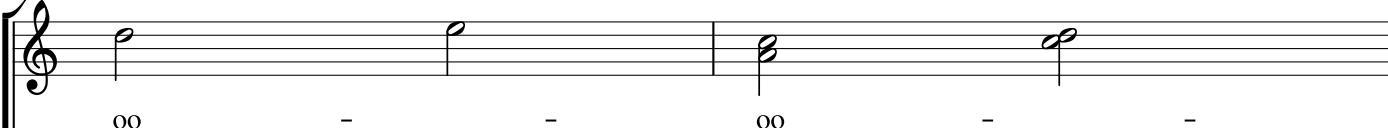
8 mu - ses head, nob - le and love - ly, arm
 pier - cing sight, ex - tends be - neath the
 thee their diff - erence owe, and chang - ing seas - ons from

B.

mu - ses head, nob - le and love - ly, arm
 pier - cing sight, ex - tends be - neath the
 thee their diff - erence owe, and chang - ing seas - ons from

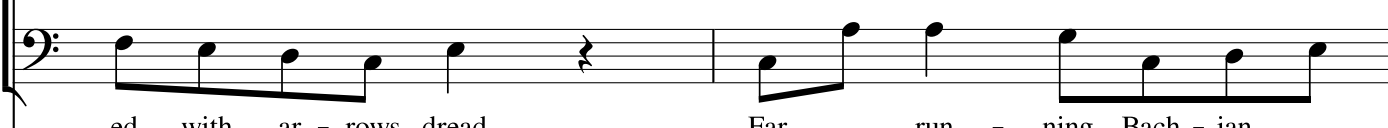
Pno.

28

S.  oo - - oo - -

A.  ooh. Far run - ning Bach - ian
Be - yond the dark - ness
Hence mixed by thee in

T.  8 ed with ar - rows dread,
gloom - y sil - ent night,
thy mus - ic flows, Far run - ning Bach - ian
Be - yond the dark - ness
Hence mixed by thee in

B.  ed with ar - rows dread,
gloom - y sil - ent night,
thy mus - ic flows, Far run - ning Bach - ian
Be - yond the dark - ness
Hence mixed by thee in

Pno. 

30

S.

oo - - oo - -

A.

two - fold and di - vine.
 star - ry eyed pro - found.
 e - qual parts ad - vance

Oo - -

T.

8
 two - fold and di - vine.
 star - ry eyed pro - found.
 e - qual parts ad - vance,

Power far diffused,
 The stab - le roots,
 the summer and winter

B.

two - fold and di - vine.
 star - ry eyed pro - found.
 e - qual parts ad - vance,

Power far diffused,
 The stab - le roots,
 the summer and winter

Pno.

32

S. ooh. oo ooh Oo ooh Oo -

A. oo - - oo - ooh Oo -

T. 8 course o - blique is thine. oo - ooh.
 deep fixed by thee are found.
 in alt - er - nate dance.

B. course o - blique is oo - ooh oo - ooh. oo - ooh.
 deep fixed by thee are
 in alt - er - nate

Pno.

36

S. ooh. Now that the high - est and that the low - est string the Dor-ian mea sure

A. ooh. Now that the high - est and that the low - est string the Dor-ian mea sure

T. oo - ooh. Now that the high - est and that the low - est string the Dor-ian mea sure

B. oo - ooh. Now that the high - est and that the low - est string the Dor-ian mea sure

Pno.

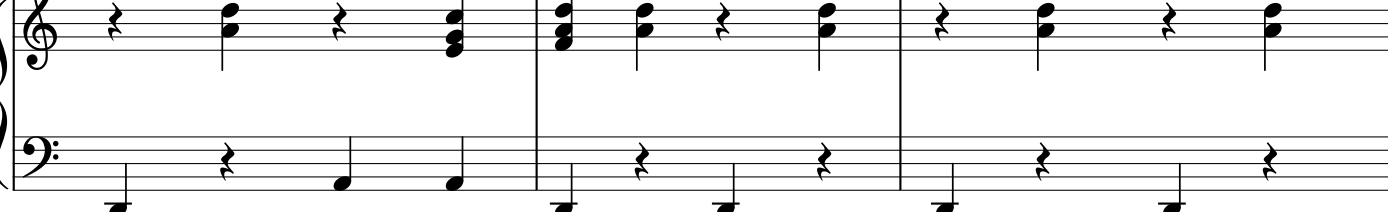
40

S.  tunes to the love-ly spring, hence by man - kind, Pan royal twohorned

A.  tunes to the love-ly spring, hence by man - kind, Pan royal twohorned

T.  tunes to the love-ly spring, hence by man - kind, Pan royal twohorned

B.  tunes to the love-ly spring, hence by man - kind, Pan royal twohorned

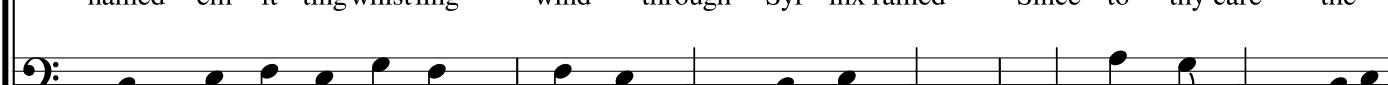
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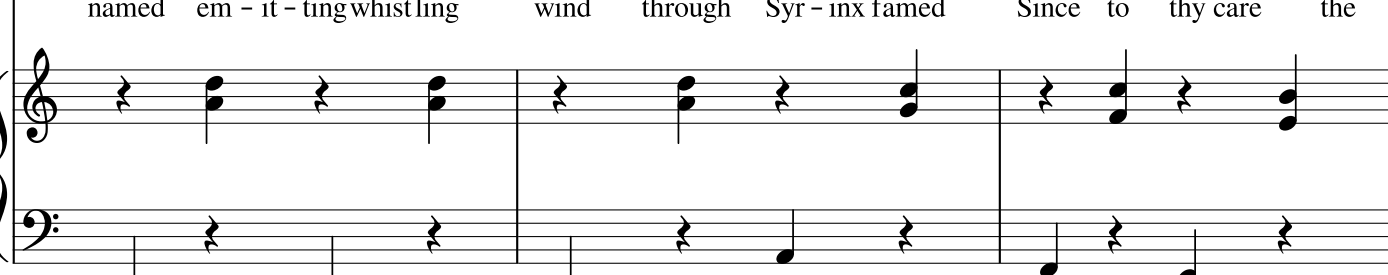
43

S.  named em - it - ting whist ling wind through Syr - inx famed oo -

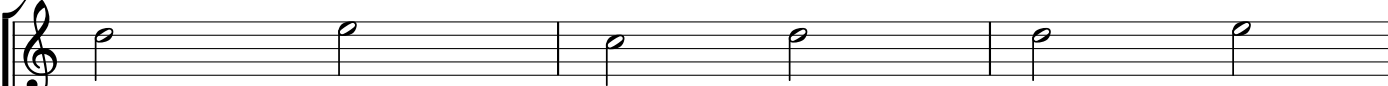
A.  named em - it - ting whist ling wind through Syr - inx famed oo -

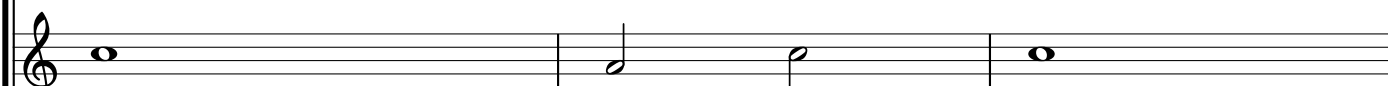
T.  named em - it - ting whist ling wind through Syr - inx famed Since to thy care the

B.  named em - it - ting whist ling wind through Syr - inx famed Since to thy care the

Pno. 

46

S. 
oo - - oo - oo -

A. 
oo - - oo - oo -

T. 
8 fig-ured seal's con-signed that stamps the world with forms of ev-ery kind,

B. 
fig-ured seal's con-signed that stamps the world with forms of ev-ery kind,

Pno. 

49

S.

oo - - oo oo -

A.

hear me bles-sed pow-er and in these rites re-joyce oo -

T.

8 hear me bles-sed pow-er and in these rites re-joyce and save thy mystics

B.

hear me bles-sed pow-er and in these rites re-joyce and save thy mystics

Pno.

52

S. ooh Voi - - - ce. O.

A. ooh Voi - - - ce. O.

T. 8 with sup-pli - ant voice. oo ooh. oo - ooh. oo - ooh. O.

B. with sup-pli - ant voice oo ooh. oo - ooh. oo - ooh. O.

Pno.